

ZHANNA GOLDENTUL

Costume and Makeup Designer, Assistant Professor, Term

USA Local 829

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Education

2009 Master of Arts, Fine Arts, Studio @ University of Louisville
 1985 Costume Design Degree @ the Moscow Theatrical Art College, Russia

Teaching

University of Louisville, Resident Costume and Makeup Designer

1993 – Present

- Introduction to Costume Design (basic design principles and concepts, with intro to Costume History)
- Costume Design I & II (advanced classes on design concepts and techniques)
- Costume Construction (hands-on draping, pattern drafting, and building costumes)
- Sewing Techniques (fundamental and advanced sewing techniques)
- Draping and Pattern Making (basic and pattern drafting and draping techniques)
- Advanced Pattern Making (in-depth pattern drafting and draping concepts)
- Costume Craft (combination sewing, pattern drafting, construction, and millinery)
- Stage Makeup (basic and specialty make-up techniques for stage)
- Advanced Stage makeup (various specialty make-up techniques for stage)
- Costume Rendering (illustration of design techniques and concepts)
- Advanced Costume Rendering (in-depth design techniques and concepts)
- Garment Design and Construction (Vintage/Fashion Runway collection)
- Fashion Runway for Theater (Fashion Runway collection in the relation to a contemporary theater)
- Foundational Drawing for Stage Design (perspective drawing, and how to project it into theater space, whether designing costumes, sets, or lights)

Oversight of Practicum Courses:

- Assistant Costume Design, Makeup Design, Hair & Wig Design, Wardrobe Master and Costume Crew

Co-teaching:

- Design Aesthetics (fundamentals of design in theater)

2012-2016 **Guest Speaker:** Enjoyment of Theater
 2014 **Guest Speaker:** Introduction to Lighting Design
 2013-2015 **Guest Speaker:** Stage Craft
 2008 **Guest Speaker:** Fine Arts Department, Drawing II Class

Academic Presentations

Comparative Drama Conference Panel Discussions – Staged Reading

2018 Co-Author, Script Adaptation of the novel The Master and Margarita, by M. Bulgakov

Performing Arts Collaborative Louisville – DAT Conference

2016 Panelist: Resume and Portfolio Development

Design, University of Louisville

- 2018 ***Taming of the Shrew*** (costume and hair/wig designer)
Director: Ari Calvano
- 2018 ***The Mountaintop*** (costume designer)
Director: Johnny Jones
- 2018 ***A Long Christmas Ride Home*** (costume design)
Director: Geoffrey Nelson & Charles Nasby
- 2018 ***Fabulation*** (costume design)
Director: Jackie Thompson
- 2017 ***Our Country's Good*** (costume & makeup design)
Director: Baron Kelly
- 2017 ***Miss Ida B. Wells*** (costume and wig design)
Director: Nefertiti Burton
- 2017 ***Antigone*** (costume & wig design)
Director: Andrew Harris
- 2017 ***Vanya, Sonia, Masha, and Spike*** (costume, makeup, and wig design)
Director: Russell Vandenbroucke
- 2017 ***Baltimore*** (costume design)
Director: Nefertiti Burton
- 2016 ***King Lear*** (costume, makeup, and hair design)
Director: Jennifer Pennington
- 2016 ***Fences*** (costume, makeup, and wig design)
Director: Baron Kelly
- 2016 ***Betrayal*** (costume design)
Director: Russell Vandenbroucke
- 2016 ***Bloodline Rumba*** (costume & wig designer)
Director: Nefertiti Burton
- 2015 ***Hint!*** (costume & wig design)
Director: Erin Crites
- 2015 ***The African Company Presents Richard III*** (costume design)
Director: Baron Kelly
- 2015 ***Othello*** (costume and hair design)
Director: Daniel Hill
- 2015 ***The Piano Lesson*** (costume & wig design)
Director: Baron Kelly
- 2014 ***Polaroid Stories*** (costume, hair & makeup design)
Director: Laura Early
- 2014 ***Gem of the Ocean*** (costume, makeup, and wig design)
Director: Clinton Turner Davis
- 2014 ***Sylvia*** (costume and hair design)
Director: Daniel Hill
- 2014 ***Eda (Everyman)*** (costume, masks & wig design)
Director: Nefertiti Burton
- 2013 ***The Tempest*** (costume, hair and makeup design)
Director: Rinda Frye
- 2013 ***Sleep Rock Thy Brain*** (costume design)
Director: Rinda Frye

- 2013 ***Once on This Island*** (costume, hair, and makeup design)
Director: Nefertiti Burton
- 2012 ***Plays: A Play*** (costume, wig, and mask design)
Director: Amy Stiger
- 2012 ***Blues for an Alabama Sky*** (costume, makeup, and wig design)
Director: Nefertiti Burton
- 2012 ***Atomic Bombers*** (costume and wig design)
Director: Russell Vandenbroucke
- 2012 ***Much Ado About Nothing*** (costume design)
Director: James Tompkins
- 2011 ***The Perfect Wedding*** (costume, wig, and makeup design)
Director: Amy Stiger
- 2011 ***How Orisanmi Lost His Head*** (costume, makeup, and wig design)
Director: Nefertiti Burton
- 2011 ***Richard III*** (costume and makeup design)
Director: Rinda Frye
- 2011 ***The Flu Season*** (costume design)
Director: James Tompkins
- 2010 ***A Song for Coretta*** (costume, hair, and makeup design)
Director: Lundeana Thomas
- 2010 ***The Laramie Project*** (costume design)
Director: Russell Vandenbroucke
- 2010 ***The Colored Museum*** (costume, makeup, wig designer)
Director: Lundeana Thomas
- 2010 ***How I Learned to Drive*** (costume design)
Director: James Tompkins
- 2008 ***A Funny Thing Happened on the Way of the Forum*** (costume, wig, and makeup design)
Director: Jim Hesselman
- 2008 ***Titus Andronicus*** (costume and makeup design)
Director: James Krasnik
- 2008 ***Hamlet*** (costume design)
Director: Rinda Frye
- 2007 ***Cage Rhythm*** (costume and hair design)
Director: Nefertiti Burton
- 2007 ***Angels in America*** (costume design, millinery)
Director: Rinda Frye

*** Design credits for the University of Louisville Theater Arts Department between 1992 – 2006 are available upon request

Design Supervision of Students for Main Stage Productions, University of Louisville

- 2018 ***Eurydice*** (costume design supervision – Amy Wininger)
Director: J. Ariadne Calvano
- 2014 ***Freedom Days*** (costume design supervision - Amy Davis)
Director: Russell Vandenbroucke
- 2014 ***Dead Man Walking*** (costume designer supervision – Jennifer Siow)
Director: Russell Vandenbroucke

- 2010 ***Betty's Summer Vocation*** (costume designer supervision – Jessi Eichberger)
Director: James Tompkins
- 2010 ***Measure for Measure*** (costume designer supervision – Jessi Eichberger)
Director: Rinda Frye
- 2008 ***Story*** (costume design supervision – Alaine Livingston)
Director: Nefertiti Burton
- 2007 ***Interrogating the Nude*** (M.F.A. thesis costume design – Megan McKinney)
Director: James Tompkins
- 2005 ***Joe Turner's Come and Gone*** (M.F.A. thesis costume design supervision – Paul Wilson)
Director: Clinton Turner Davis
- 2004 ***'Night, Mother*** (costume design supervision – Jessica Gossman)
Director: James Tompkins

Staff Personnel Supervision: Overseeing Costume Shop Manager Job

2001- present Coordinating, Planning, Daily Calendar Tasks, Annual Staff Performance Evaluation

Professional Costume, Makeup, and Hair Design

Louisville Ballet & Kentucky Opera, Kentucky Center for the Arts (KCA)

- 2018 ***The Beyond, Project Faust*** – Ballet & Opera (costume & makeup design)
Director: Sally Blackwood

StageOne Family Theater of Louisville, KY

- 2018 ***Frankenstein*** – @ Bomhard Theater Louisville (costume and makeup design)
Director: Andrew Harris
- 2002 ***Hanzel and Gretel*** @ Brown Theater Louisville (costume and makeup design)
- 2002 ***Sleeping Beauty*** @ Brown Theater Louisville (costume and makeup design)
Director: Moses Goldberg

Jewish Community Center, Center Stage Theater

- 2012, 2016 ***Patsy Cline Alife in Concert*** (costume design and construction, wig design)
Director: John Leffert
- 2006 ***My Fair Lady*** (costume design and construction, wig design, millinery)
Director: John Leffert
- 2005 ***Evita*** (costume design and construction)
Director: John Leffert
- 2004 ***Gypsy*** (costume design and construction)
Director: John Leffert

Professional Costume Construction Work

- 2018 **Construction of Dancer Costume Duplicates for *P!nk Beautiful Drama Tour***
- 2004-09 **Jewish Community Center at Center Stage - Makeup and Costume Construction**

Academic Appointments and Service (Selective)

- 2018-19 **UofL Theater Arts Personnel Committee**
- 2018-19 **Two Graduate Thesis committees, Studio Arts, Fine Arts UofL – member**
- 2018 **TA Student Trip to Frazier Historical Museum, Balenciaga/Bismarck Couture Exhibit**

- 2018 **Commemorating Exhibit for Senior Faculty, Fine Arts** UofL - participant
- 2018-19 Recommendation and Student Portfolio evaluation for **URTA**
- 2017 **TA Staged Reading, Co-writer**, Play Adaptation of M. Bulgakov's *The Master and Margarita*
- 2016-17 **Chairing Theater Arts Undergraduate Curriculum Committee**
- 2016 **Guest Speaker**, KY Shakespeare *"Bard's Cards"* UofL Night of A&S Theater Arts Pre-Show
Designing Costumes for Shakespeare Productions
- 2016 **UofL Theater Arts Shadowing workshop for JCPS students**
- 2016 **Assistance to costume crew and TA alumni** with motion picture *"Mom and Dad"* in Louisville
- 2016 TA Costume Design Students **Mentorship for KMAC Fashion Runway Competition**
- 2016 *Will in the Ville*, Louisville Free Public Library display **UofL costumes for Shakespeare Productions**
- 2016 *Will in the Ville*, UofL presentation assistant @ **Frasier Museum - Shakespeare Celebration**
- 2015-16 **PAC Development Committee**
- 2015-18 **Graduate Acting M.F.A. committee service** - member
- 2015-16 **Student Recruitment at local High Schools** for Theater Arts Design scholarship
- 2015 **Tenure Case Review Committee**
- 2015 **UofL Theater Arts Chair Search Committee**
- 2015 **UofL Set and Lighting Design Search Committee – Phase II**
- 2014 **UofL Set and Lighting Design Search Committee – Phase I**
- 2014 **Theater Arts Graduation – Slide Show**
- 2014 **Costume Design Workshop for CKCT** - KY middle school summer camp
- 2013 **Transylvania University College Fair for Governor School Arts (GSA)**
- 2013 **KCACTF student nomination**, Supervised Hair and Makeup Design, *Blues for an Alabama Sky*
- 2011-13 **Theater Arts Season Selection Committee**
- 2011 **Honors Thesis Committee for Undergrad Student** – member and mentor
- 2011 **Two Fine Arts Undergrad Student BFA Shows** - Mentorship
- 2010 – present **UofL TA representative YPAS portfolio review and recruitment**
- 2010 Mentoring Undergrad Student for **Fulbright and Marshall Scholarship**, Fulbright received
- 2010 Recommendation and Student Portfolio evaluation for **URTA**
- 2010 Kenneseth Israel Synagogue **Art Exhibit/Fundraiser – Israeli and Local Jewish Artists**
- 2009-present **Project Runway for TA Costume Design Undergraduate Showcases** in Louisville Area
- 2009 **Graduate Thesis Committee** for M.A. in Humanities Division, student Ashley Dale
- 2008 **Graduate Thesis Committee** for M.F.A. in costume design student Megan McKinney
- 2008-present **UofL - Undergraduate student designer assistant program**
- 2008 **UofL - Serving as a Main Judge at the Theater Arts Project Runway**
- 2008 **UofL, Honor's Program** - Supervised an honor student's costume design project for **English Speaking Union Scholarship Shakespeare Program**
- 2006 **Patio Gallery @ Jewish Community Center** – Costume Design, Puppetry, and Art pieces exhibit
- 2006 **USITT Conference** – Workshops and Tours
- 2006 UofL **Makeup artist** for the Production *"Winter's Tale"*
- 2005 **Graduate Thesis Committee** for M.F.A. Costume Design student Rebekah Meixner
- 2005 UofL **Draper for Production "Doll House"**
- 2005 **Judge for the Textile Category @ the KY Fair Expo Center**
- 2005 **Galopalooza at the Galas, Brightside of Louisville for KY Derby**, Design Miniature Horse Sculpture
- 2003 **Co-writer of the script "The Musicians of Moskva"** for the TA Rep Company Production
- 2001-present **Undergraduate Student Advisor** for TA Majors and Minors
- 2001-present **Mentorship, Portfolio Evaluation for Costume Design Students**

2000-05 **Consultant for JCPS schools, KY Opera Youth Program “Music, Words, Opera”**

Russian Dialect Coaching

- 2018 **Russian accent & pronunciation recording** – 502 Theater Production *Tales of a Russian Girl*
- 2011 **Russian accent coach and workshop leader** for *Chess @ Max Theater* (KCA)
- 2010 **Actor’s Theater of Louisville (ATL) – New Play Table reading**, Humana Festival – Russian dialect
- 2009 **KY Opera – Production *Iolanta*** - Russian Dialect coaching
- 2007 **Russian accent coach** – UofL production *Train, Beyond the Blues*
- 2005 **KY Opera - Russian Dialect coaching** - “Eugene Onegin”
- 2005 **Actors Theatre of Louisville**, Russian/English tape recording for Humana Festival production “Memory House”

Professional Memberships and Awards

- 2018 **KCACTF National Design Award**, Outstanding Faculty Costume Design, *Miss Ida B. Wells*
- 2016 **Faculty Favorite Award**
- 1993-present **Unites Scenic Artist Union, USA Local 829**

Special Skills

Manual Pattern Drafting and Draping
 Manual Costume Sketching, Rendering and Illustration
 Couture Design, Draping, and Tailoring
 Creative Garment Alteration
 Costume and Fashion History
 Vintage Clothing Reproduction
 Hair and Wig Styling
 Millinery
 Textile Airbrush Painting
 Makeup: Old Age, Airbrush, and Special Effects
 Studio Art – Watercolor, Graphite, Mixed Media
 Native Russian Speaker